

Saraswati Mahila Mahavidyalaya, Palwal

Lesson Plan :

Name of the Assistant/Associate Professor: Dr. Suchi Diwan

Class and Section: M.A. English ; Semester IV

Name of subject: English Literature (1950 onwards)

Subject Lesson Plan : 18 weeks(from January 2018 to April 2018)

(Note: Prepare as per list of holidays declared by Haryana govt.)

WEEK 1
ASSIGNMENT:
WEEK 1, DAY 1, DATE :01/01/2018(MONDAY)
Introduction of Dosis Lessing
WEEK 1, DAY 2, DATE :02/01/2018(TUESDAY)
Over view of the novel The Golden Notebook
WEEK 1, DAY 3, DATE :03/01/2018(WEDNESDAY)
Character - List
WEEK 1, DAY 4, DATE :04/01/2018(THURSDAY)
Summary
WEEK 1, DAY 5, DATE :05/01/2018(FRIDAY)
Holiday on account of Guru Govind Singh's Birthday
WEEK 1, DAY 6, DATE :06/01/2018(SATURDAY)

Explanation of important quotes

WEEK 2

ASSIGNMENT:

WEEK 2, DAY 1, DATE :08/01/2018(MONDAY)

Use of symbols and allegory

WEEK 2, DAY 2, DATE :09/01/2018(TUESDAY)

Metaphors and similes in the novel

WEEK 2, DAY 3, DATE :10/01/2018(WEDNESDAY)

Use of Irony

WEEK 2, DAY 4, DATE :11/01/2018(THURSDAY)

Discussion of Images

WEEK 2, DAY 5, DATE :12/01/2018(FRIDAY)

Literary Elements in the novel

WEEK 2, DAY 6, DATE :13/01/2018(SATURDAY)

Important Themes

WEEK 3

ASSIGNMENT:

WEEK 3, DAY 1, DATE :15/01/2018(MONDAY)

Character of Anna Wulf

WEEK 3, DAY 2, DATE :16/01/2018(TUESDAY)

Character of Molly

WEEK 3, DAY 3, DATE :17/01/2018(WEDNESDAY)

Role of minor characters

WEEK 3, DAY 4, DATE :18/01/2018(THURSDAY)

Plot - construction of the novel

WEEK 3, DAY 5, DATE :19/01/2018(FRIDAY)

Significance of the Title

WEEK 3, DAY 6, DATE :20/01/2018(SATURDAY)

Narrative Technique

WEEK 4

ASSIGNMENT:

WEEK 3, DAY 1, DATE :22/01/2018(MONDAY)

Holiday on account of Basant Panchmi.

WEEK 4, DAY 2, DATE :23/01/2018(TUESDAY)

Art of characterization

WEEK 4, DAY 3, DATE :24/01/2018(WEDNESDAY)

Holiday on account of Sir Chotu Ram Jayanti.

WEEK 4, DAY 4, DATE :25/01/2018(THURSDAY)

Discussion of short-questions

WEEK 4, DAY 5, DATE :26/01/2018(FRIDAY)

Holiday on account of Republic Day.

WEEK 4, DAY 6, DATE :27/01/2018(SATURDAY)

Problem-solving session

WEEK 5

ASSIGNMENT:

WEEK 5, DAY 1, DATE :29/01/2018(MONDAY)

Introduction of Caryl Churchill

WEEK 5, DAY 2, DATE :30/01/2018(TUESDAY)

Over view of the play - Top Girls

WEEK 5, DAY 3, DATE :31/01/2018(WEDNESDAY)

Holiday on account of Guru Ravi Dass Jayanti

WEEK 5, DAY 4, DATE :01/02/2018(THURSDAY)

Character - List

Analysis of Act I

WEEK 5, DAY 5, DATE :02/02/2018(FRIDAY)

Analysis of Act II, Scene I

WEEK 5, DAY 6, DATE :03/02/2018(SATURDAY)

Analysis of Act II, Scene II

WEEK 6

ASSIGNMENT:

WEEK 6, DAY 1, DATE :05/02/2018(MONDAY)

Analysis of Act II, Scene III

WEEK 6, DAY 2, DATE :06/02/2018(TUESDAY)

Analysis of Act III

WEEK 6, DAY 3, DATE :07/02/2018(WEDNESDAY)

Character of Marlene

WEEK 6, DAY 4, DATE :08/02/2018(THURSDAY)

Character of Isabella Bird

WEEK 6, DAY 5, DATE :09/02/2018(FRIDAY)

character of Lady Nizo

WEEK 6, DAY 6, DATE :10/02/2018(SATURDAY)

Holiday on account of Maharshi Dayanand Saraswati Jayanti.

WEEK 7

ASSIGNMENT:

WEEK 7, DAY 1, DATE :12/02/2018(MONDAY)

character of Dull Gret and Patient
Griselda

WEEK 7, DAY 2, DATE :13/02/2018(TUESDAY)

Holiday on account of Maha Shivaratri.

WEEK 7, DAY 3, DATE :14/02/2018(WEDNESDAY)

Minor characters in the play

WEEK 7, DAY 4, DATE :15/02/2018(THURSDAY)

Use of language by Churchill

WEEK 7, DAY 5, DATE :16/02/2018(FRIDAY)

Flash back technique

WEEK 7, DAY 6, DATE :17/02/2018(SATURDAY)

Plot - construction of Top-Girls

WEEK 8

ASSIGNMENT:

WEEK 8, DAY 1, DATE : 19/02/2018 (MONDAY)

Role of travel in the play

WEEK 8, DAY 2, DATE : 20/02/2018 (TUESDAY)

Top Girls as Feminist Social drama

WEEK 8, DAY 3, DATE : 21/02/2018 (WEDNESDAY)

Quotes and Analysis

WEEK 8, DAY 4, DATE : 22/02/2018 (THURSDAY)

Significance of the title

WEEK 8, DAY 5, DATE : 23/02/2018 (FRIDAY)

Discussion of short-questions

WEEK 8, DAY 6, DATE : 24/02/2018 (SATURDAY)

Problem solving session

WEEK 9

ASSIGNMENT:

WEEK 9, DAY 1, DATE :26/02/2018(MONDAY)

Introduction of Alice Munro

WEEK 9, DAY 2, DATE :27/02/2018(TUESDAY)

Introduction of Dear Life

WEEK 9, DAY 3, DATE :28/02/2018(WEDNESDAY)

VACATION -II

WEEK 9, DAY 4, DATE :01/03/2018(THURSDAY)

VACATION -II

WEEK 9, DAY 5, DATE :02/03/2018(FRIDAY)

VACATION -II

WEEK 9, DAY 6, DATE :03/03/2018(SATURDAY)

VACATION -II

WEEK 10

ASSIGNMENT:

WEEK 10, DAY 1, DATE :05/03/2018(MONDAY)

Analysis of "To Reach Japan"

"Going-Going" Explanation

WEEK 14, DAY 4, DATE :05/04/2018(THURSDAY)

Critical Analysis of "To Failure"

WEEK 14, DAY 5, DATE :06/04/2018(FRIDAY)

Continue...

WEEK 14, DAY 6, DATE :07/04/2018(SATURDAY)

Critical Analysis of "Maturity"

WEEK 15

ASSIGNMENT:

WEEK 15, DAY 1, DATE :09/04/2018(MONDAY)

Critical Analysis of Departure

WEEK 15, DAY 2, DATE :10/04/2018(TUESDAY)

Continue ...

WEEK 15, DAY 3, DATE :11/04/2018(WEDNESDAY)

Poetic Style of Philip Larkin

WEEK 15, DAY 4, DATE :12/04/2018(THURSDAY)

Philip Larkin as a movement poet

WEEK 15, DAY 5, DATE :13/04/2018(FRIDAY)

Discussion of images and symbols in Larkin's poetry.

WEEK 15, DAY 6, DATE :14/04/2018(SATURDAY)

Holiday on account of Vaisakhi & Dr B.R. Ambedkar's Jayanti.

WEEK 16

ASSIGNMENT:

WEEK 16, DAY 1, DATE :16/04/2018(MONDAY)

Discussion on Themes of Larkin's poems

WEEK 16, DAY 2, DATE :17/04/2018(TUESDAY)

Philip Larkin as a modernist

WEEK 16, DAY 3, DATE :18/04/2018(WEDNESDAY)

WEEK 10, DAY 2, DATE :06/03/2018(TUESDAY)

Analysis of "Anundsen", "Dolly"

WEEK 10, DAY 3, DATE :07/03/2018(WEDNESDAY)

Analysis of "Leaving Maverley"

WEEK 10, DAY 4, DATE :08/03/2018(THURSDAY)

Analysis of "Night" & "Haven"

WEEK 10, DAY 5, DATE :09/03/2018(FRIDAY)

Analysis of "Paide", "Corrie"

WEEK 10, DAY 6, DATE :10/03/2018(SATURDAY)

Analysis of "Dear Life"

WEEK 11

ASSIGNMENT:

WEEK 11, DAY 1, DATE :12/03/2018(MONDAY)

Autobiographical Element in Dear Life

WEEK 11, DAY 2, DATE :13/03/2018(TUESDAY)

Discussion of the Setting of Dear Life

WEEK 11, DAY 3, DATE :14/03/2018(WEDNESDAY)

Analysis of "The Love of a Good Woman"

WEEK 11, DAY 4, DATE :15/03/2018(THURSDAY)

Continue...

WEEK 11, DAY 5, DATE :16/03/2018(FRIDAY)

Art of Characterization

WEEK 11, DAY 6, DATE :17/03/2018(SATURDAY)

Discussion of themes in "The Love of a Good Woman"

WEEK 12

ASSIGNMENT:

WEEK 12, DAY 1, DATE :19/03/2018(MONDAY)

Analysis of "The Children Stay"

WEEK 12, DAY 2, DATE :20/03/2018(TUESDAY)

Analysis of "Before the Change"

WEEK 12, DAY 3, DATE :21/03/2018(WEDNESDAY)

Analysis of " Save the Reaper "

WEEK 12, DAY 4, DATE :22/03/2018(THURSDAY)

Analysis of " My Mother's Dream "

WEEK 12, DAY 5, DATE :23/03/2018(FRIDAY)

Holiday on account of Shahidi diwas.

WEEK 12, DAY 6, DATE :24/03/2018(SATURDAY)

Analysis of " Rich As Stink "

WEEK 13

ASSIGNMENT:

WEEK 13, DAY 1, DATE :26/03/2018(MONDAY)

Significance of the title

WEEK 13, DAY 2, DATE :27/03/2018(TUESDAY)

Discussion of the Plot - structure

WEEK 13, DAY 3, DATE :28/03/2018(WEDNESDAY)

Narrative Technique of Alice Munro

WEEK 13, DAY 4, DATE :29/03/2018(THURSDAY)

Holiday on account of Mahavir jayanti.

WEEK 13, DAY 5, DATE :30/03/2018(FRIDAY)

Discussion of Short-questions

WEEK 13, DAY 6, DATE :31/03/2018(SATURDAY)

Problem-Solving Session

WEEK 14

ASSIGNMENT:

WEEK 14, DAY 1, DATE :02/04/2018(MONDAY)

Introduction of Philip Larkin

WEEK 14, DAY 2, DATE :03/04/2018(TUESDAY)

Critical Analysis of "Going Going"

WEEK 14, DAY 3, DATE :04/04/2018(WEDNESDAY)

Holiday on account of Maharshi Pasuram Jayanti

WEEK 16, DAY 4, DATE :19/04/2018(THURSDAY)

Anti-romantic elements in Larkin's poetry

WEEK 16, DAY 5, DATE :20/04/2018(FRIDAY)

Larkin as a Humanist

WEEK 16, DAY 6, DATE :21/04/2018(SATURDAY)

Discussion of short-questions

WEEK 17

ASSIGNMENT:

WEEK 17, DAY 1, DATE :23/04/2018(MONDAY)

Problem Solving session

WEEK 17, DAY 2, DATE :24/04/2018(TUESDAY)

Test

WEEK 17, DAY 3, DATE :25/04/2018(WEDNESDAY)

Test

WEEK 17, DAY 4, DATE :26/04/2018(THURSDAY)

Revision

WEEK 17, DAY 5, DATE :27/04/2018(FRIDAY)

Revision

WEEK 17, DAY 6, DATE :28/04/2018(SATURDAY)

Revision

WEEK 18

ASSIGNMENT:

WEEK 18, DAY 1, DATE :30/04/2018(MONDAY)

Revision

test

test